

The Mandolin Tunes 2 Tunebook

21 Original Mandolin Tunes
(with harmony parts and guitar chords)

by
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Introduction

At the beginning of 2007 I created an experimental blog I called So Many Tunes (somanytunes.blogspot.com) to see if this technology would help me share some of my many tunes in a more organized way. At the beginning of 2017, in recognition of the 10th anniversary of So Many Tunes, I resolved to try and post new tunes more often. After a few weeks I realized that I was managing to write and record a new tune every week and, ultimately, I managed to continue that pace for the rest of the year.

This book contains 21 of those new tunes. These are the tunes that I chose when creating my Mandolin Tunes 2 CD in the fall of 2018. Each tune in the book includes a harmony part (with one exception) and guitar chords to encourage group playing.

The recorded versions of these tunes are not meant to be considered definitive. They are really just the way I chose to play each tune on the day it was recorded. Please feel free to play them any way you want. My goal is to create tunes that are fun and, hopefully, interesting.

Each tune title has a story. Rather than include those here I recommend you go to So Many Tunes and search the titles that interest you using the link to the “Alphabetical list of tunes” found under “Links” in the right hand column.

Finally, if you don’t already make your own tunes I suggest that you give it a try. There are few things more enjoyable than following the thread of a tune idea as it leads you to a new place. There are few things more satisfying than feeling that you have made a tune that is a small part of a great centuries-old tradition and, in so doing, you feel yourself draw closer to those musicians, past and present, who practice the same craft.

John Goodin, Decorah, Iowa, September 2019

The Cairo Sessions

John Goodin

Em C G C

5 G Am D

9 Em C G C

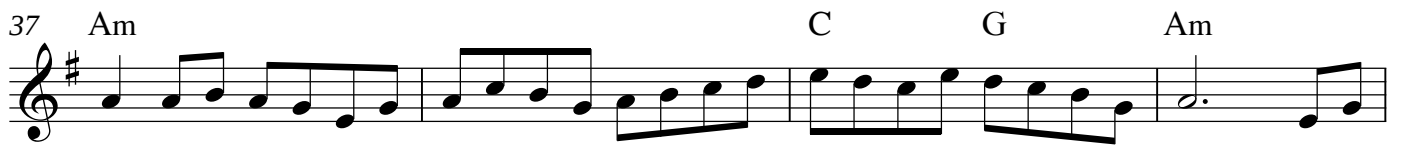
13 G C G D G **Fine**

17 G C

21 Em G Am D

25 G C

29 Em G C D G



The Cairo Sessions

(harmony)

John Goodin

Em C G C

5 G Am D

9 Em C G C

13 G C G D G Fine

17 G C

21 Em G Am D

25 G C

29 Em G C D G

33 Am C G

37 Am C G Am

41 Am C G

45 Am C G D

This musical score is for a guitar piece in A minor, spanning measures 33 to 45. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. Chord symbols are placed above the staff: Am at the start of each measure, and C, G, and D at the beginning of measures 34, 38, 42, and 46 respectively. The piece concludes with a double bar line at the end of measure 45.

March in January

John Goodin

Chords: D, A, D, A, D, G, D

5 G Em D G D A

9 D A D A D G D

13 G Em D G D A D

17 G D Em D A

21 G D Em D Em A 1.D 2.D

March in January

(harmony)

John Goodin

D A D A D G D

5 G Em D G D A

9 D A D A D G D

13 G Em D G D A D

17 G D Em D A

21 G D Em D Em A 1. D 2. D

Birthday Girls

John Goodin

Measures 1-27 of the musical score for "Birthday Girls". The key signature is one flat (Bb) and the time signature is 3/4. The melody is written in treble clef. Chords are indicated above the staff: C, G, F, C, C, Dm, F, G, Am, F, G, Am, C, F, 1. Dm7 G, 2. Dm7 G, F, C, Am, G, C, F, C, G, Am, F, C, G, F, C.

harmony

Measures 35-62 of the musical score for "Birthday Girls". The key signature is one flat (Bb) and the time signature is 3/4. The melody is written in treble clef. Measure 35 is the start of a new section. Measures 42, 49, 55, and 62 are marked at the beginning of their respective lines. Measure 49 includes first and second endings. Measure 62 is the final measure of the section.

Chocolate for All

John Goodin

Measures 1-16 of the musical score for "Chocolate for All" by John Goodin. The score is written in treble clef, key of D major (indicated by two sharps), and 4/4 time. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: G (measures 1-2), C (measures 3-4), G (measure 5), D (measures 6-7), Em (measure 8), D (measures 9-10), G (measure 11), C (measures 12-13), D (measure 14), G (measures 15-16), Em (measure 17), and D (measures 18-19). The piece ends with a double bar line and repeat dots.

harmony

Measures 17-24 of the musical score for "Chocolate for All" by John Goodin. The score continues in the same key and time signature. Measures 17-18 are marked with the number 17, and measures 19-20 are marked with the number 21. The melody continues with eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Black Stream Crossing

John Goodin

1 F B $\flat$ F

5 C F Gm C

9 F B $\flat$ F

13 Am Dm B $\flat$ G C A⁷

17 Dm Am B $\flat$ Gm

21 F Am B $\flat$ C

25 Dm Am B $\flat$ Gm

29 F B $\flat$ C F

Black Stream Crossing

(harmony)

33

37

41

45

49

53

57

61

Detailed description: This image shows a musical score for a piece titled 'Black Stream Crossing (harmony)'. The score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of eight systems of music, each starting with a measure number. The first system (measures 33-36) features a melody of eighth and sixteenth notes. The second system (measures 37-40) continues the melody with some rests. The third system (measures 41-44) shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system (measures 45-48) includes a key signature change to two flats (B-flat and E-flat) starting at measure 47. The fifth system (measures 49-52) continues the melody. The sixth system (measures 53-56) features a more complex rhythmic pattern. The seventh system (measures 57-60) continues the melody. The eighth system (measures 61-64) concludes the piece with a final cadence.

Enchanted Forest

John Goodin

Measures 1-14 of the musical score for 'Enchanted Forest'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: Bm, D, Bm, F#m, Bm, G, A, Bm, Em, A, Bm, A, Bm, G, A. The piece includes repeat signs and first/second endings at measures 5-6 and 13-14.

harmony

Measures 15-32 of the musical score for 'Enchanted Forest'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The piece includes repeat signs and first/second endings at measures 23-24 and 31-32.

The Advent Star

John Goodin

Sheet music for the main melody of "The Advent Star" in G major (one sharp) and 4/4 time. The melody is written on a single staff with guitar chords indicated above the notes. The chords are: A, G, D, A, G, Em, A, G, D, G, Em, 1. A, 2. A, G, D, G, D, A, G, D, G, A, G, A. The melody consists of 18 measures, with a repeat sign at the beginning and a double bar line at the end.

harmony

Sheet music for the harmony part of "The Advent Star" in G major (one sharp) and 4/4 time. The harmony is written on a single staff. It consists of 18 measures, with a repeat sign at the beginning and a double bar line at the end. The melody is: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. The harmony is: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2. The harmony is: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2.

Walnuts Too

John Goodin

First system of musical notation for 'Walnuts Too'. It consists of four staves of music in 6/8 time, key of D major. Chord symbols are placed above the notes: C, Am, G, D, C, Am on the first staff; Em, G, Am, D on the second staff; G, C, G, D, G on the third staff; and Am, Bm, C, D, G on the fourth staff. The music features a mix of eighth and quarter notes, with some measures containing rests.

harmony

Second system of musical notation for 'Walnuts Too', labeled 'harmony'. It consists of four staves of music in 6/8 time, key of D major. The first staff starts at measure 25, the second at 31, the third at 37, and the fourth at 43. The music continues with various eighth and quarter note patterns, including some measures with rests.

Waltz for the New Year, 2017

John Goodin

♩ D A G Em **⊕ To Coda**

7 G A D Am⁷

13 G C 1. Em A 2. Em A

19 Bm C G

25 Em Bm C

30 Em G A **D.S. al Coda**

⊕ Coda

35 G A D

Board Eddy

John Goodin

Chords: C G D Em Am G C D

5 C G D Em C G 1. D G 2. D G

10 Em C G D G D

14 Em C G D G Em 1. D G 2. D G

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4 with chords C, G, D, Em, Am, G, C, and D. The second staff contains measures 5-8 with chords C, G, D, Em, C, G, and first/second endings for D and G. The third staff contains measures 9-12 with chords Em, C, G, D, G, and D. The fourth staff contains measures 13-16 with chords Em, C, G, D, G, Em, and first/second endings for D and G.

harmony

23 1. 2.

28

32 1. 2.

The harmony part is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8 with first and second endings. The third staff contains measures 9-12. The fourth staff contains measures 13-16 with first and second endings.

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Big Tree Down

John Goodin

Am Dm E

5 Am Dm E 1. Am 2. Am

10 Dm C G Am

14 Dm C G E

18 Am Dm E

22 Am Dm E Am

Big Tree Down

(harmony)

John Goodin

The musical score is written in 4/4 time and consists of six staves of music. The melody is primarily composed of eighth and quarter notes, with some half notes. Chords are indicated above the staff at various points. The score includes a repeat section with two endings.

Staff 1: Am Dm E

Staff 2: 5 Am Dm E 1. Am 2. Am

Staff 3: 10 Dm C G Am

Staff 4: 14 Dm C G E

Staff 5: 18 Am Dm E

Staff 6: 22 Am Dm E Am

Snow Train

John Goodin

Sheet music for the first system of "Snow Train" in D major, 4/4 time. The melody is written on a single staff with treble clef. Chords are indicated above the staff.

Measures 1-4: D (above measure 1), A (above measure 4). Measure 1 contains a repeat sign.

Measures 5-8: D (above measure 5), G (above measure 6), Bm (above measure 7), A (above measure 8), D (above measure 9), A (above measure 10). Measure 10 contains a repeat sign.

Measures 9-12: D (above measure 9), G (above measure 10), D (above measure 11), G (above measure 12), A (above measure 13). Measure 13 contains a repeat sign.

Measures 13-16: D (above measure 13), Bm (above measure 14), A (above measure 15), Bm (above measure 16), A (above measure 17). Measure 17 contains a repeat sign.

First ending (measures 17-18): 1. Bm, 2. Bm.

harmony

Sheet music for the harmony section of "Snow Train" in D major, 4/4 time. The melody is written on a single staff with treble clef.

Measures 19-22: Continuation of the melody from the first system.

Measures 23-26: Continuation of the melody. Measure 26 contains a repeat sign.

Measures 27-30: Continuation of the melody. Measure 30 contains a repeat sign.

Measures 31-34: Continuation of the melody. Measure 34 contains a repeat sign.

First ending (measures 35-36): 1., 2.

No Argument at All

John Goodin

Chords: C, Am, F, C, G

5 Chords: C, Am, F, G, C

9 Chords: Dm, Am, G, Dm

14 Chords: Am, To Coda, 1. G, 2. G, G, C

The first system of music consists of four staves. The first staff has a treble clef and a 4/4 time signature. It contains four measures of music with chords C, Am, F, and C. The second staff starts at measure 5 and contains five measures with chords C, Am, F, G, and C. The third staff starts at measure 9 and contains four measures with chords Dm, Am, G, and Dm. The fourth staff starts at measure 14 and contains six measures with chords Am, To Coda, 1. G, 2. G, G, and C. The notation includes various note values, rests, and repeat signs.

harmony

19

23

28

33 Chords: To Coda, 1., 2., $\emptyset$

The second system of music consists of four staves. The first staff starts at measure 19 and contains four measures of music. The second staff starts at measure 23 and contains four measures with first and second endings. The third staff starts at measure 28 and contains four measures of music. The fourth staff starts at measure 33 and contains six measures with chords To Coda, 1., 2., and an empty circle symbol. The notation includes various note values, rests, and repeat signs.

Paws Down

John Goodin

G D Em A D A D A G D

6 Em A D A 1. G A D 2. G A D

10 Em G A Em G A D

14 Em G A D G 1. D A D 2. D A D

harmony

19

24 1. 2.

28

33 1. 2.

River Mist Tree Line

John Goodin

First system of musical notation (measures 1-11) in 6/8 time, key of B-flat major. The melody is written on a single staff. Chord symbols are placed above the staff: Gm (measures 1-2), Cm (3), Gm (4), D7 (5), Gm (6), Cm (7), Gm (8), D7 (9), Gm (10), and F (11). Measure 7 includes a repeat sign. Measure 11 ends with a double bar line.

harmony

Second system of musical notation (measures 12-25) in 6/8 time, key of B-flat major. The melody is written on a single staff. Measure 17 includes a repeat sign. Measure 25 ends with a double bar line.

Elkhart Freight

John Goodin



Main melody for Elkhart Freight, 4/4 time, key of D major. The melody consists of four staves of music. Chords are indicated above the notes: D (measures 1-4), G (measures 5-6), D (measures 7-8), G (measures 9-10), C (measures 11-12), G (measures 13-14), and D (measures 15-16). The melody ends with a double bar line and repeat sign.

harmony



Harmony for Elkhart Freight, 4/4 time, key of D major. The harmony consists of four staves of music. The first staff contains the main melody. The second staff contains the harmony for measures 1-16. The third staff contains the harmony for measures 17-24. The fourth staff contains the harmony for measures 25-32. The harmony ends with a double bar line and repeat sign.

Midsummer Walk

John Goodin

Measures 1-19 of the musical score for 'Midsummer Walk'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff: D, G, C, G, D, G (measures 1-6); D, C, D, C, G, Am, D (measures 7-12); C, D, G, C, G, D, G, Em, D (measures 13-18); C, G, Am, G, C, G, D, G (measures 19-24). The piece ends with a double bar line at measure 24.

harmony

Measures 25-43 of the musical score for 'Midsummer Walk'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The piece continues with measures 25-30, 31-36, 37-42, and 43-48. The piece ends with a double bar line at measure 48.

Tolley's Jig no. 6

John Goodin

The musical score for "Tolley's Jig no. 6" is written in 6/8 time. The melody is presented in a single staff with various chords indicated above the notes. The chords are: C, G, C, G, C, G, C, F, Dm, G, C, Dm, G, F, G, Am, G, C, F, Dm, G, C, Dm, G, C, F, C, Dm, G, C. The melody is divided into two parts by a double bar line with repeat signs. The first part consists of measures 1-10, and the second part consists of measures 11-20. The second part has two endings, labeled 1. and 2. The harmony line starts at measure 26 and consists of measures 26-31, 32-37, 38-43, and 44-48. The harmony line is written in a single staff and consists of a continuous melody.

Chords: C, G, C, G, C, G, C, F, Dm, G, C, Dm, G, F, G, Am, G, C, F, Dm, G, C, Dm, G, C, F, C, Dm, G, C.

harmony

Henryville Forestry

John Goodin

Measures 1-16 of the musical score for Henryville Forestry. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: G (measures 1-4), Am (measures 5-8), C (measures 9-10), G D G (measures 11-12), and C (measures 13-14). The score includes repeat signs and first/second endings.

Measures 1-4: G

Measures 5-8: Am

Measures 9-10: C

Measures 11-12: G D G

Measures 13-14: C

harmony

Measures 17-32 of the musical score for Henryville Forestry. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The score includes repeat signs and first/second endings.

Measures 17-20: (No chord indicated)

Measures 21-22: 1. 2.

Measures 23-26: (No chord indicated)

Measures 27-30: (No chord indicated)

Measures 31-32: 1. 2.

September Waltz

John Goodin

Chord symbols for the first staff: A, C#m, D, Bm, A

Chord symbols for the second staff: G, A, D, A, D, Bm⁷, E

Chord symbols for the third staff: A, C#m, D, Bm, E

Chord symbols for the fourth staff: F#m, C#⁷, F#m⁷, B⁷, D, G, Bm⁷, E

Chord symbols for the fifth staff: G, C

Chord symbols for the sixth staff: Em, G, C, G, Am, D

Chord symbols for the seventh staff: G, Bm, C, Am, G, F

Chord symbols for the eighth staff: G, C, G, C, Am⁷, D, G

Chord symbols for the ninth staff: Bm, C, Am, D

Chord symbols for the tenth staff: Em, B⁷, Em⁷, A⁷, Am⁷, D, G

September Waltz (harmony)

John Goodin

A C#m D Bm A

9 G A D A D Bm⁷ E

17 A C#m D Bm E

25 F#m C#⁷ F#m⁷ B⁷ D G Bm⁷ E

33 G C

41 Em G C G Am D

49 G Bm C Am G F

58 G C G C Am⁷ D G

66 Bm C Am D

73 Em B⁷ Em⁷ A⁷ Am⁷ D G

Propsland

John Goodin

Chords: G, A, G, F, Dm, G, A, C, F, G, Dm, Am, G, Dm, G, F, Dm, Am, G, F, Dm, G, F, G

Measures 1-28 are shown in 4/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The key signature has one sharp (F#).

harmony

Measures 33-58 are shown in 4/4 time. The melody continues with eighth and quarter notes, maintaining the key signature of one sharp (F#).