

Land of Living Skies

(Dedicated to the Regina Mandolin Orchestra in celebration of their 30th anniversary)

John Goodin

$\text{♩} = 120$ Gently

Flute

Violin

Mandolin 1

Mandolin 2

Mandola

Guitar

Mandocello

Bass

mf

pizz.

7

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

13

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

A

mf

Measure 13: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass. Measure 14: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass. Measure 15: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass. Measure 16: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass. Measure 17: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass. Measure 18: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass.

19

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

Measure 19: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass. Measure 20: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass. Measure 21: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass. Measure 22: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass. Measure 23: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass. Measure 24: Flute, Violin, M1, M2, Mdl, Guitar, Mc., Bass.

25

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

mf

p

31

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

mf

mf

37 **B**

Fl.
Vln.
M1
M2
M3
Gtr.
Mc.
Bass

43

Fl.
Vln.
M1
M2
M3
Gtr.
Mc.
Bass

49

Fl.

Vln.

M1

M2

Mdl

mf

Gtr.

Mc.

Bass

55

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

C Firmly

61

Fl.

Vln.

M1

M2

Mdl

f

Gtr.

p

Mc.

pp

Bass

pp

67

Fl.

Vln.

M1

p

M2

p

Mdl

Gtr.

Mc.

Bass

74

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

81 **D**

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

E Smoothly

89

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

f

mf

96

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

102

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

rit.

108

F A tempo Purposefully

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

p

p

p

p

p

pp

pp

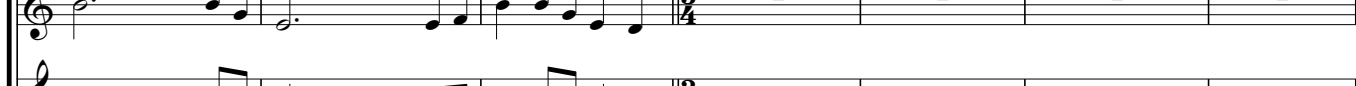
115 G

Fl. 

Vln. 

M1 

M2 

Mdl 

Gtr. 

Mc. 

Bass 

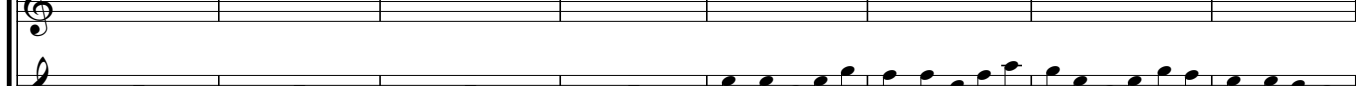
122

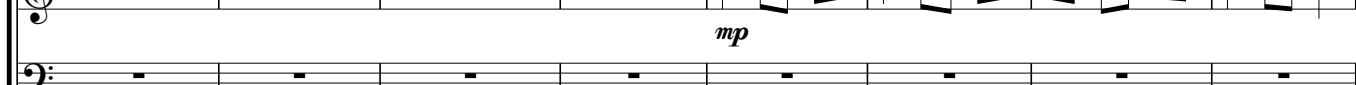
Fl. 

Vln. 

M1 

M2 

Mdl 

Gtr. 

Mc. 

Bass 

138

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

p *mp* *mf* *f*

H Confidently

146

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

152

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

158

I

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

164

J

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

ff

ff

ff

ff

ff

ff

170

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

mf

mf

176

Fl.

Vln.

M1

M2

Mdl

Gtr.

Mc.

Bass

poco rit.

f

pp

f

pp

p

f

pp

p

f

pp

p

f

pp

f

pp