

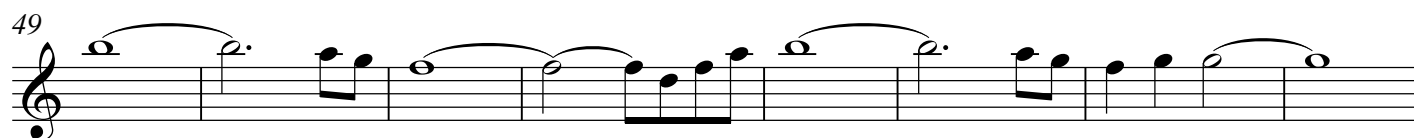
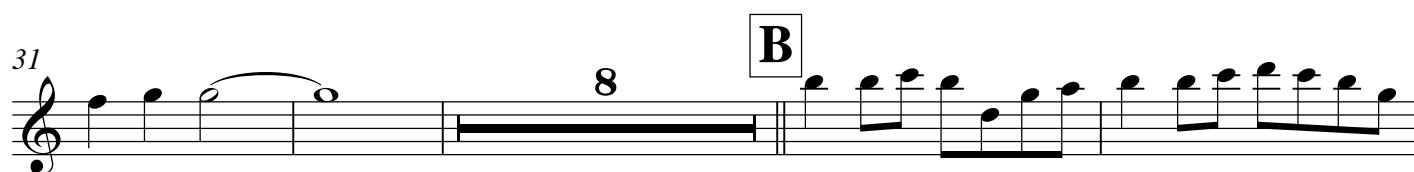
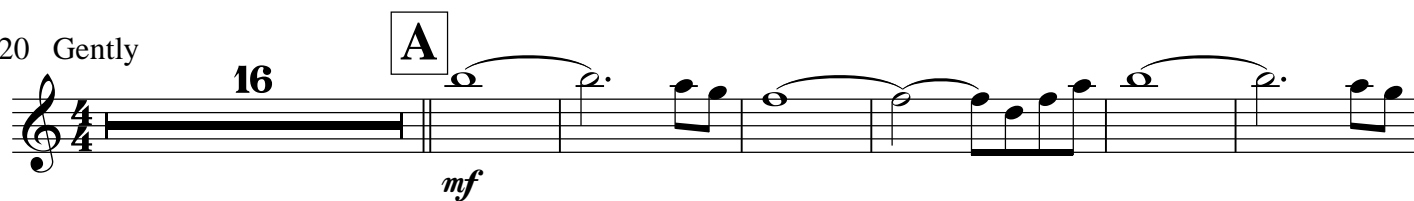
Flute

Land of Living Skies

(Dedicated to the Regina Mandolin Orchestra in celebration of their 30th anniversary)

John Goodin

♩=120 Gently



81 **D** 12 **E** Smoothly 8

104 rit. - - - - -

110 **F** A tempo Purposefully *p*

116 **G** 8 *mp*

129 8 *mp*

143 **H** Confidently *f*

149

155

161 **I**



169 **J**



173



179



ff *mf* *f* *pp* *poco rit..*

2

Detailed description: This block contains four staves of musical notation for a flute part. The first staff (measures 161-168) begins with a boxed 'I' and contains a melodic line with a slur over measures 165-166. The second staff (measures 169-172) begins with a boxed 'J' and a fortissimo (*ff*) dynamic, featuring a rapid sixteenth-note scale. The third staff (measures 173-178) starts with a mezzo-forte (*mf*) dynamic, continues the scale, and ends with a double bar line and a '2' indicating a second ending. The fourth staff (measures 179-186) begins with a forte (*f*) dynamic, continues the scale, and includes a *poco rit..* (poco ritardando) marking. A hairpin crescendo line spans from measure 179 to the end of the staff, where the dynamics *pp* (pianissimo) and *f* are indicated. The piece concludes with a final whole note chord.

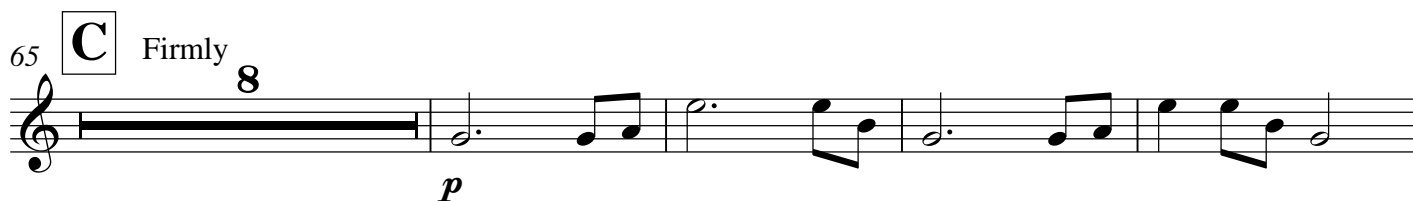
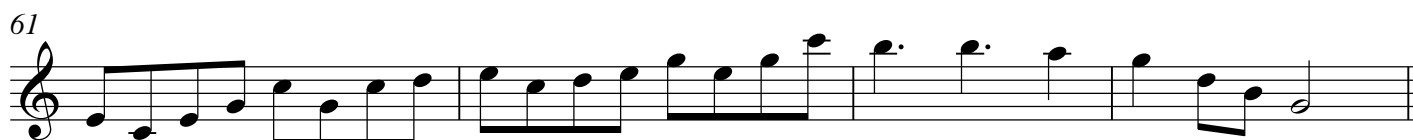
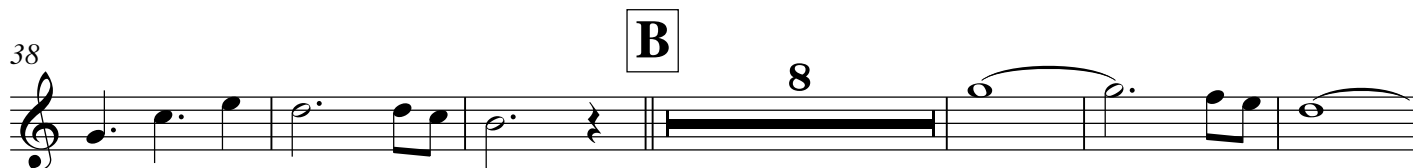
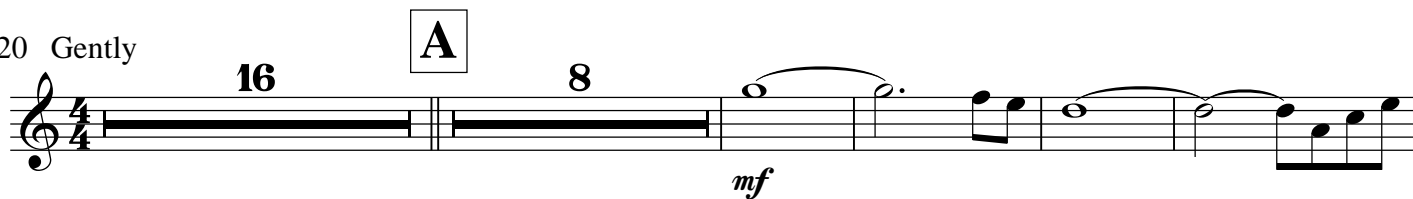
Land of Living Skies

Violin

(Dedicated to the Regina Mandolin Orchestra in celebration of their 30th anniversary)

John Goodin

♩=120 Gently



81 **D** 12 **E** Smoothly 8

104 rit.

110 **F** Purposefully A tempo *p*

116 **G** 8 *mp*

128

133 6 2 *p* *mf*

145 **H** Confidently *f*

150

157 **I**

165

J

ff

171

175

mf

2

f

180

poco rit. .

pp

Land of Living Skies

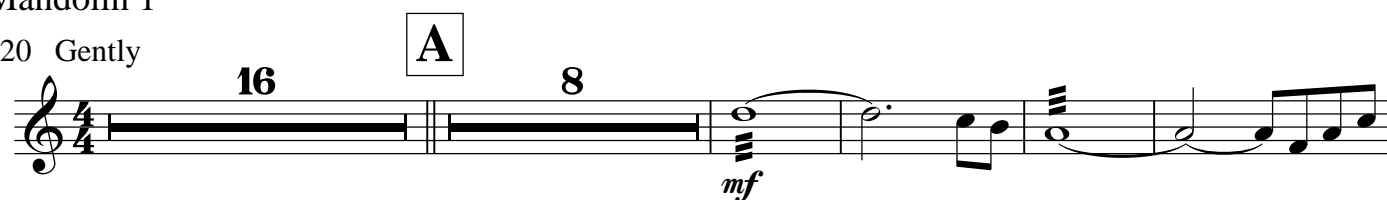
(Dedicated to the Regina Mandolin Orchestra in celebration of their 30th anniversary)

John Goodin

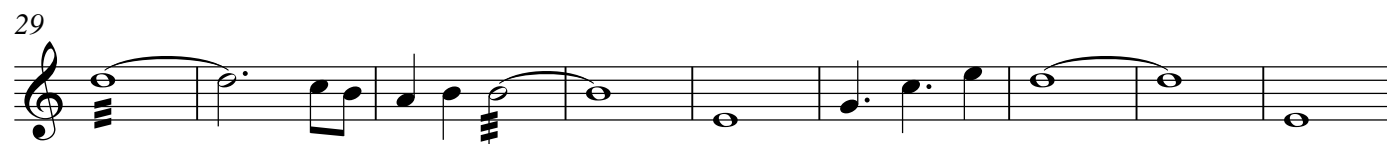
Mandolin 1

♩=120 Gently

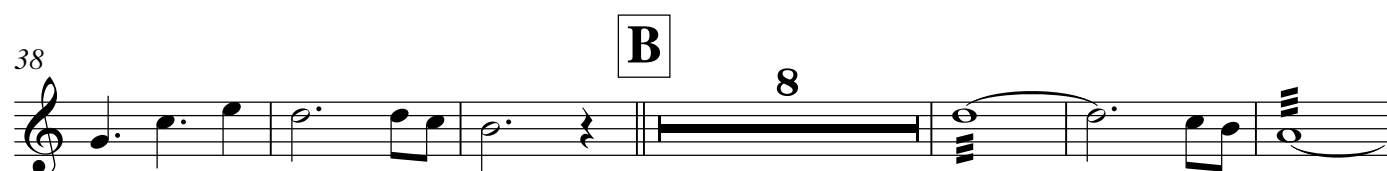
16 **A** 8



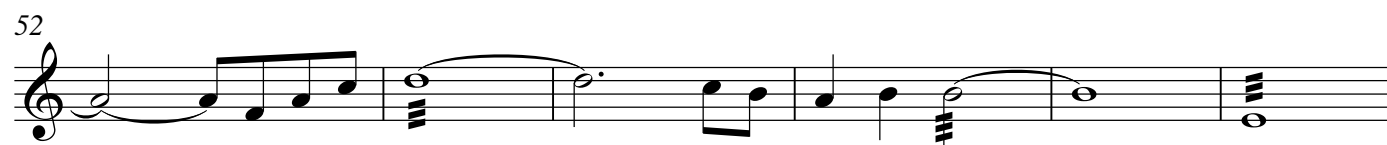
29



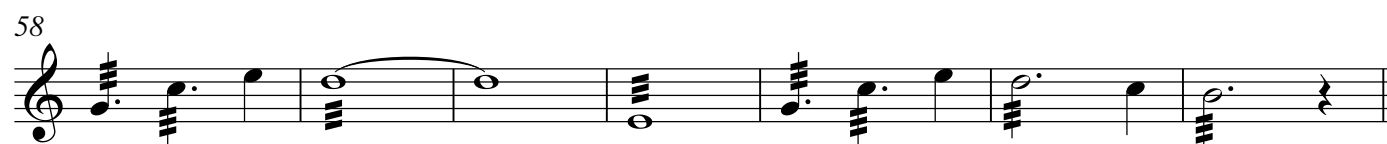
38 **B** 8



52



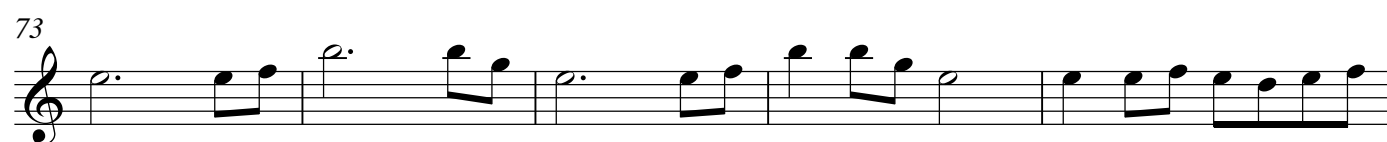
58



65 **C** Firmly 4 *p*



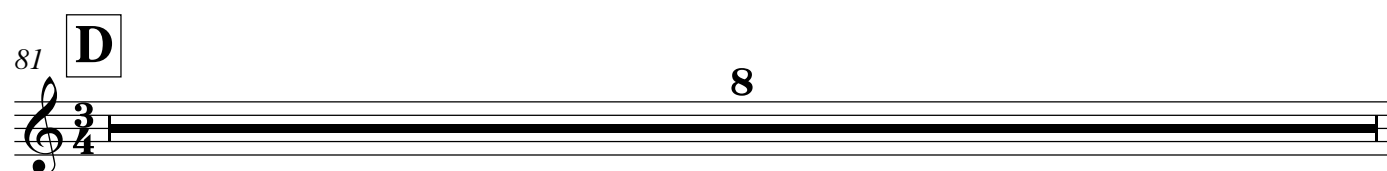
73

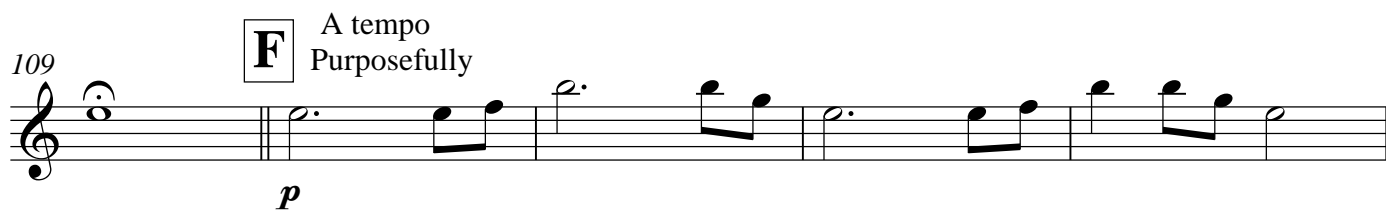
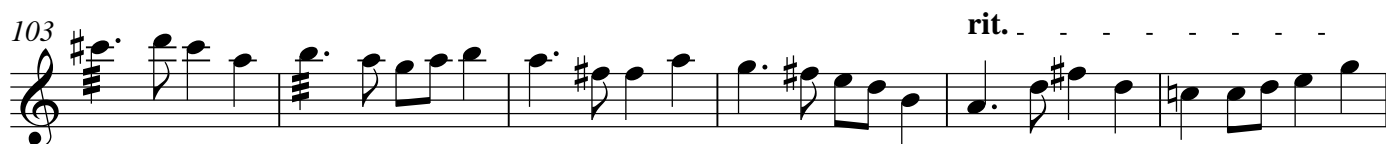
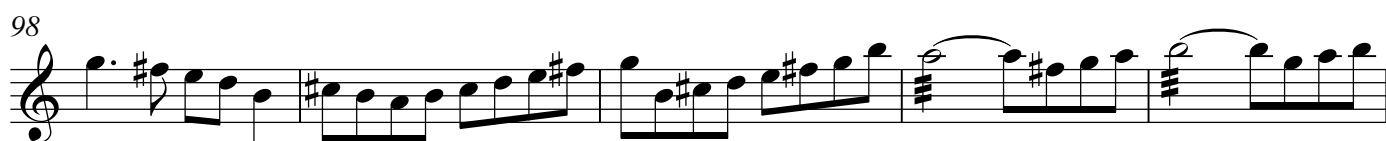


78



81 **D** 8





144 **H** Confidently

mf *f*

149

155

161 **I**

165

169 **J**

ff

173

p

179 *f* *poco rit..* *pp*

Land of Living Skies

(Dedicated to the Regina Mandolin Orchestra in celebration of their 30th anniversary)

Mandolin 2

John Goodin

$\text{♩} = 120$ Gently

A

16

16

mf

35

B

8

55

C

Firmly

4

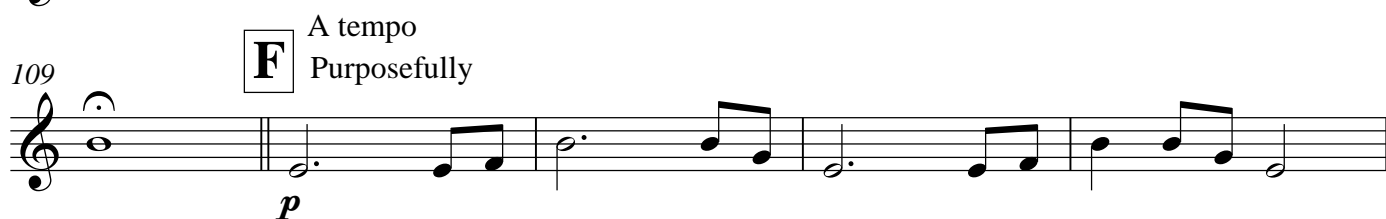
p

72

77

D

8



145 **H** Confidently
8
f

159 **I**

167 **J**
ff

175 **2**
p *f*

180 *poco rit.*
pp

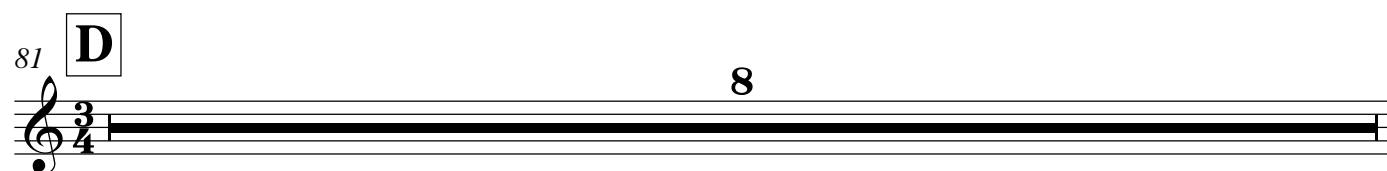
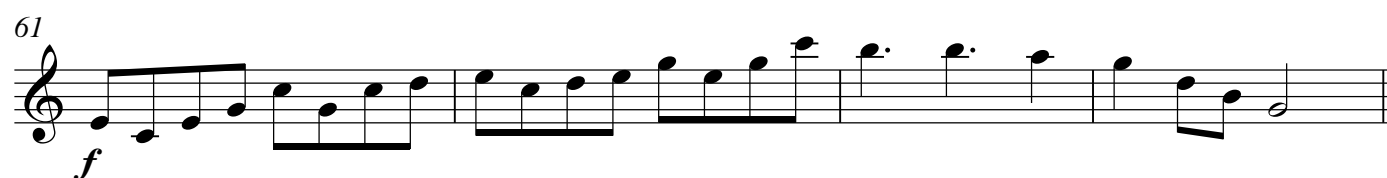
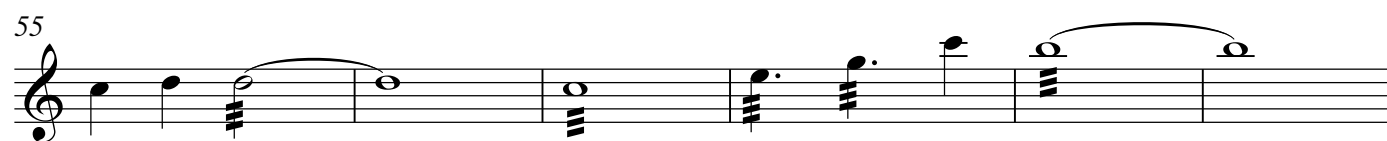
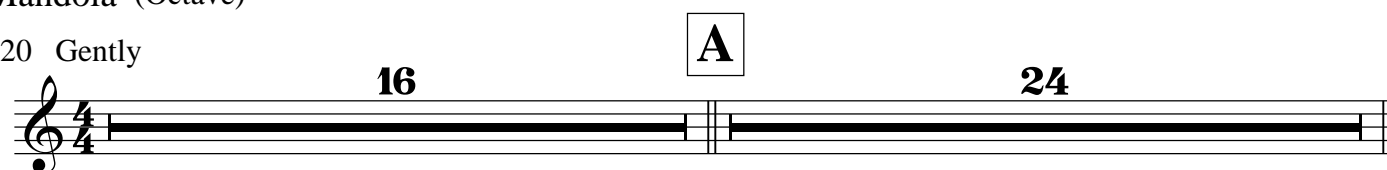
Land of Living Skies

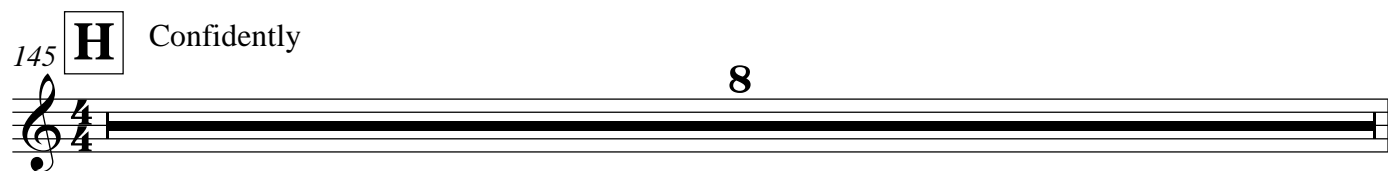
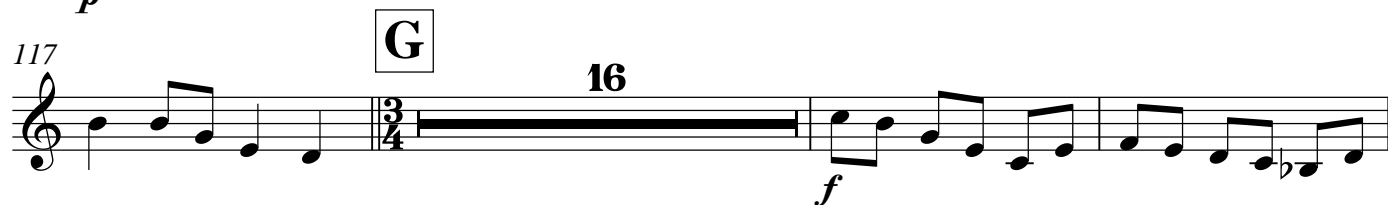
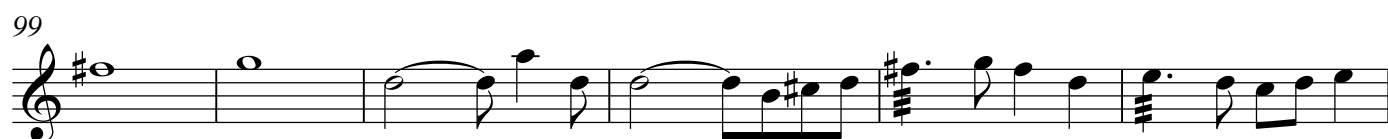
(Dedicated to the Regina Mandolin Orchestra in celebration of their 30th anniversary)

John Goodin

Mandola (Octave)

$\text{♩} = 120$ Gently





153 *f*

161 **I**

168 **J** *ff*

175 **2** *p* *f*

180 *poco rit.* *pp*

The musical score is written for Mandola (Octave) and consists of five staves of music. The first staff (measures 153-160) begins with a forte (*f*) dynamic and features a melodic line with slurs. The second staff (measures 161-167) starts with a boxed 'I' and continues the melodic development. The third staff (measures 168-174) begins with a boxed 'J' and a fortissimo (*ff*) dynamic, showing a more active melodic line. The fourth staff (measures 175-179) starts with a '2' above a double bar line, indicating a second ending, and features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fifth staff (measures 180) begins with a piano (*p*) dynamic, includes the instruction 'poco rit.' (poco ritardando), and ends with a pianissimo (*pp*) dynamic and a double bar line.

Land of Living Skies

(Dedicated to the Regina Mandolin Orchestra in celebration of their 30th anniversary)

Mandola (CGDA)

John Goodin

$\text{♩}=120$ Gently

A

16

24

B

8

 mf

55

61

 f

C

Firmly

p

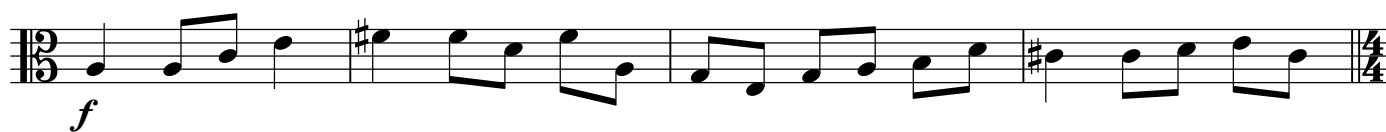
72

77

D

8

89

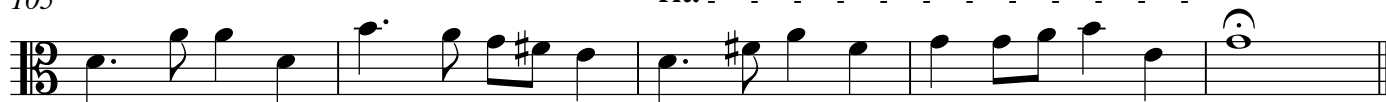
93 **E** Smoothly

99



105

rit. - - - - -

110 **F** A tempo
Purposefully

117

G

16

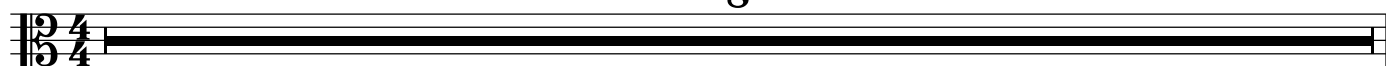


136

7

145 **H** Confidently

8



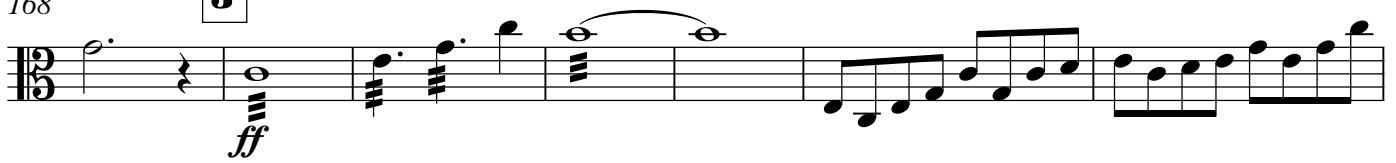
153



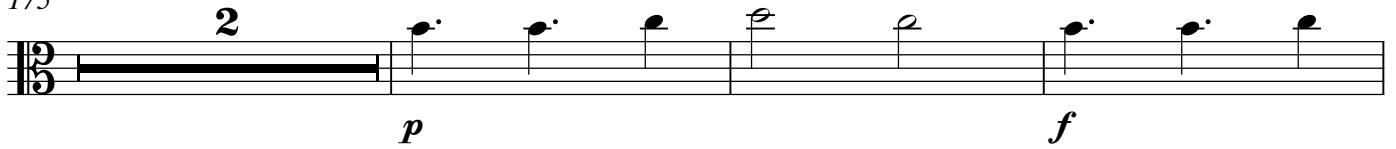
161

I

168

J

175

2

180

poco rit.

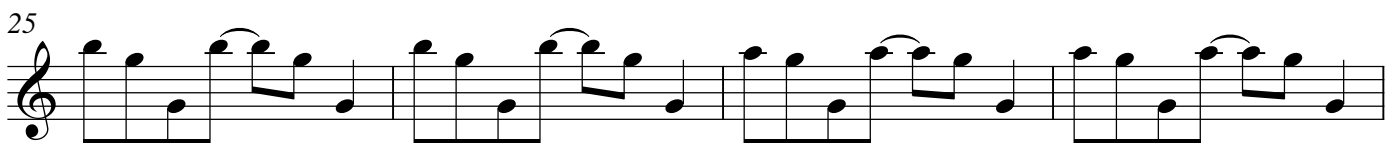
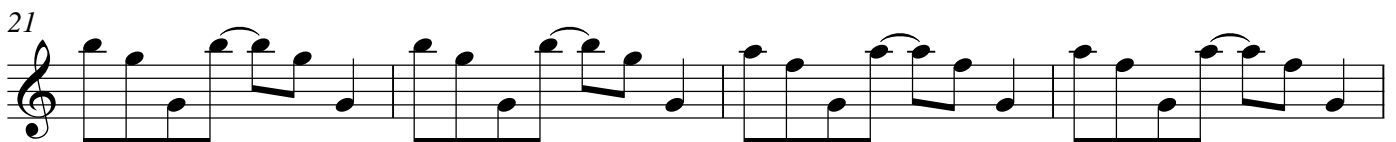
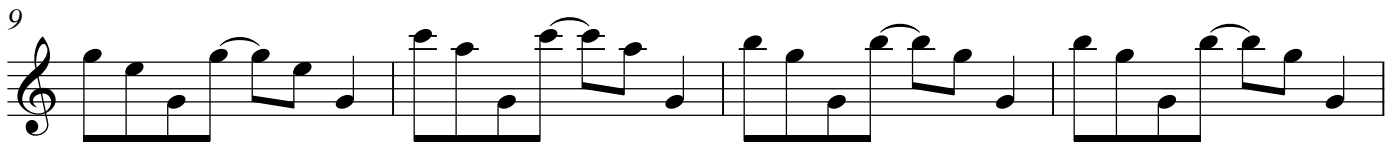
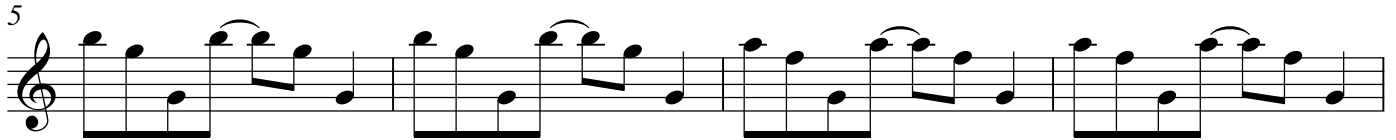
Land of Living Skies

Guitar

(Dedicated to the Regina Mandolin Orchestra in celebration of their 30th anniversary)

John Goodin

♩=120 Gently



V.S.

37

37

[illegible]

45

Measure 45: Treble clef. The melody consists of eighth and sixteenth notes. The first half of the measure contains two groups of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second half contains two groups of sixteenth notes: D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The notes are slurred in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5).

49

Measure 49: Treble clef. The melody consists of eighth and sixteenth notes. The first half of the measure contains a quarter note G4, an eighth note A4, and a sixteenth note B4, all beamed together. The second half contains a quarter note A4, an eighth note G4, and a sixteenth note F#4, all beamed together. The notes are slurred across the measure.

53

Exercise 53 is a single-staff piece in treble clef. It consists of four measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The third measure contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The fourth measure contains a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The piece concludes with a double bar line.

[illegible]

61

Musical notation for measure 61. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. The measure ends with a double bar line.

65 **C** Firmly

p

71 

77 D 4

Musical notation for measure 77. The staff is in treble clef with a 3/4 time signature. The measure contains a half note D4 and a quarter note E4. Above the staff, there is a boxed 'D' and a '4' indicating a four-measure rest.

85

f

90

E Smoothly

mf

95

101

105

rit.

110

F Purposefully
A tempo

p

115

G

8

mp

128

132

3

7

145 **H** Confidently

f

149

154

159 **I**

164

169 **J**

ff

174 *mf* *p*

179 *f* poco rit.. *pp*

(Dedicated to the Regina Mandolin Orchestra in celebration of their 30th anniversary)

Mandocello

A

16

8

p

30

 mf

40

B

47

53

59

65

C

Firmly

pp

71

76

3
4

V.S.

81 **D**

f

90 **E** Smoothly

mf

96

103 rit. - - - - -

110 **F** Purposefully
A tempo

pp

116 **G**

16

f

135

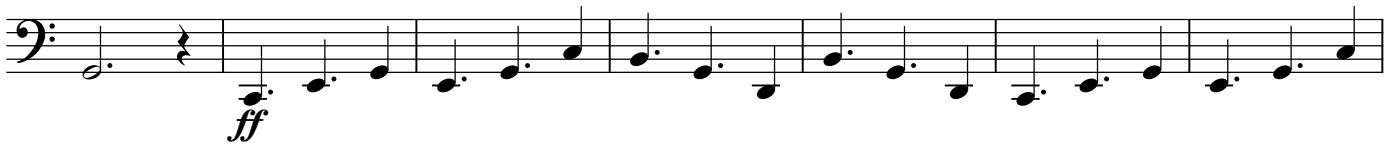
7

145 **H** Confidently

151



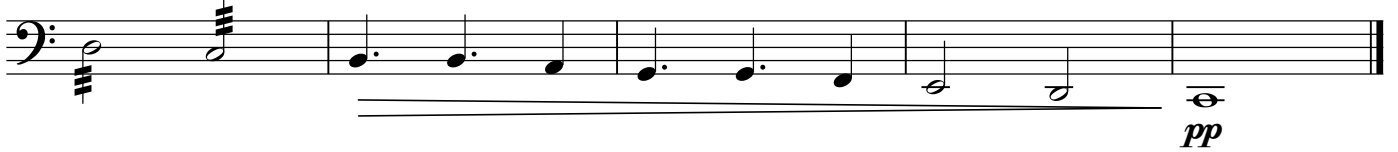
156

161 **I**168 **J**

175



180



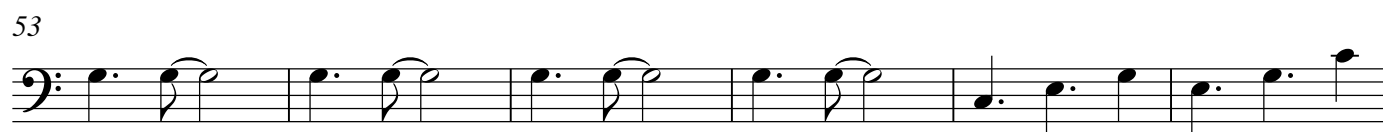
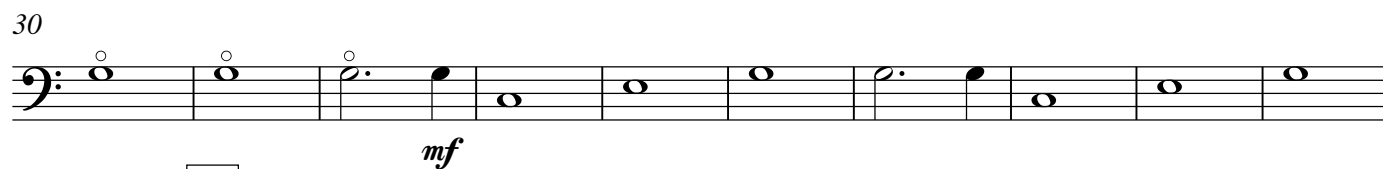
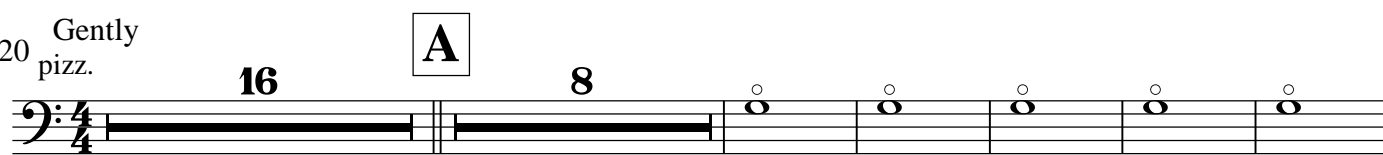
Land of Living Skies

Bass

(Dedicated to the Regina Mandolin Orchestra in celebration of their 30th anniversary)

John Goodin

$\text{♩} = 120$ Gently
pizz.



V.S.

2

Bass

81 **D** 12 **E** Smoothly 8

mf

104 rit.

110 **F** Purposefully A tempo *pp*

116 **G** 16 *f*

137 **H** Confidently 7 *f*

149

155

161 **I**

168 **J** *ff*

175 4 *f* poco rit. *pp*