

Bouree from Wedding-Divertissement

G.P. Telemann



Musical score for Bouree from Wedding-Divertissement by G.P. Telemann. The piece is in G major and common time (C). The score consists of five staves of music. The first staff begins with a repeat sign and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various rhythmic patterns. The third staff includes a repeat sign and a measure rest. The fourth staff continues the melody. The fifth staff concludes the piece with a 'Fine' marking and a repeat sign.

6

11

16

21

Fine

Passpied from Wedding-Divertissement



Musical score for Passpied from Wedding-Divertissement by G.P. Telemann. The piece is in G major and 6/8 time. The score consists of three staves of music. The first staff begins with a repeat sign and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various rhythmic patterns. The third staff concludes the piece with a 'Fine' marking and a repeat sign.

30

34

Fine

Allegro from Fantasia no. 11 for solo violin

G.P. Telemann

4

7

10

13

16

tr

tr

This musical score is for the first system of 'Allegro from Fantasia no. 11 for solo violin' by G.P. Telemann. It consists of six staves of music in 3/4 time, with a key signature of one flat (B-flat). The staves are numbered 4, 7, 10, 13, and 16. The music features a mix of eighth and sixteenth notes, with trills (tr) indicated above the notes on staves 10 and 13. The system concludes with a double bar line and repeat dots.

Allegro (from Fantasie No. 1, BWV 40:2)

(transposed down to D)

G.P. Telemann

8

15

21

1.

2.

This musical score is for the second system of 'Allegro (from Fantasie No. 1, BWV 40:2)' by G.P. Telemann. It consists of four staves of music in 3/8 time, with a key signature of two sharps (D major). The staves are numbered 8, 15, and 21. The music is characterized by rapid sixteenth-note passages. The system ends with a first ending (1.) and a second ending (2.), both marked with repeat signs and ending with a double bar line.

Allegro from Fantasie no. 12 (TWV 40:13)

G.P. Telemann

6

11

16

21

This musical score is for the Allegro movement from Fantasie no. 12 (TWV 40:13) by G.P. Telemann. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 24 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into five systems, with measure numbers 6, 11, 16, and 21 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

Moderato from Fantasie no. 10 (TWV 40:11)

G.P. Telemann

9

17

This musical score is for the Moderato movement from Fantasie no. 10 (TWV 40:11) by G.P. Telemann. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of 18 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into three systems, with measure numbers 9 and 17 indicated at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

Menuett no. 1 (1728)

G.P. Telemann

8

15

22

28

First ending: 1. 2.

Second ending: 1. 2.

Detailed description: This is the musical score for Menuett no. 1 (1728) by G.P. Telemann. It is written in treble clef, 3/4 time, and D major (two sharps). The piece consists of 32 measures. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings. Measure numbers 8, 15, 22, and 28 are indicated at the start of their respective staves. There are two first endings and two second endings, each marked with a bracket and a number. Some measures contain a '+' sign, likely indicating a breath mark or a specific articulation.

Menuett no. 2 (1728)

G.P. Telemann

35

41

48

55

First ending: 1. 2.

Second ending: 1. 2.

Detailed description: This is the musical score for Menuett no. 2 (1728) by G.P. Telemann. It is written in treble clef, 3/4 time, and F# major (three sharps). The piece consists of 64 measures. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings. Measure numbers 35, 41, 48, and 55 are indicated at the start of their respective staves. There are two first endings and two second endings, each marked with a bracket and a number. Some measures contain a '+' sign, likely indicating a breath mark or a specific articulation.

Menuett 9 (1728)

G.P. Telemann
(Arranged by John Goodin)

7

13

19

25

31

37

1. 2.

Menuett 43 (1728)

G.P. Telemann
(Arranged by John Goodin)



Menuett 46 (1728)

G.P. Telemann
(Arranged by John Goodin)



Menuett 47 (1728)

G.P. Telemann
(Arranged by John Goodin)

The musical score for Menuett 47 (1728) by G.P. Telemann, arranged by John Goodin, is presented in a two-staff format (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each containing two staves. The measures are numbered 1 through 33. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings (accents, slurs, and breath marks). The piece concludes with a double bar line and repeat signs at the end of the final system.

Menuett 40 (1728)

G.P. Telemann
(Arranged by John Goodin)

6

12 1. 2.

18 +

24

30 1. 2. +

Menuett 50 (1728)

G.P. Telemann
(Arranged by John Goodin)

The image displays a musical score for the song "The Rose Tree." The score is written in 3/4 time and features a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The music is divided into measures, with measure numbers 7, 13, 18, 24, and 30 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and a key signature of one sharp. The score includes a repeat sign with first and second endings at measures 13-14 and 30-31. The piece concludes with a final double bar line.

Allegro from Sonata no. 1 for violin (1715)

G.P. Telemann

4

6

9

11

14

17

20

22

25

Corrente from Sonata no. 4 for violin (1715)

G.P. Telemann

Vivace

The musical score is written for violin in 3/4 time, key of D major (one sharp). It consists of 53 measures, marked 'Vivace'. The score is divided into nine staves, each starting with a measure number. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth notes) and rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.

6

12

18

24

30

36

42

48

53