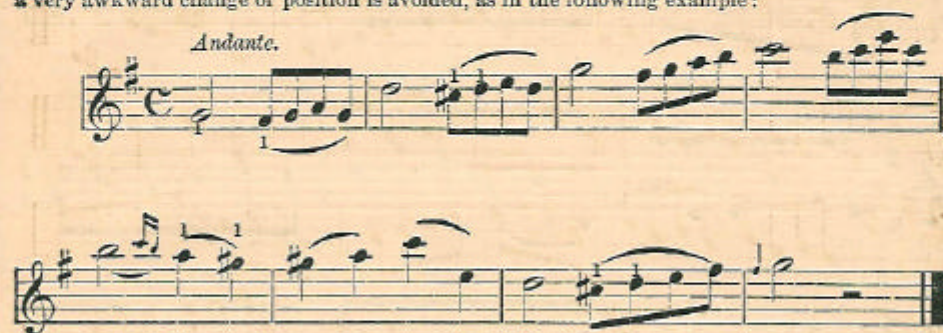


Besides the extension of the little finger in all the positions, the first finger must also slide back one semitone lower, particularly at the third position. By this sliding of the first finger a very awkward change of position is avoided, as in the following example:

*Andante.*



EXERCISE WITHOUT CHANGING POSITION.

HAYDN QUARTET, 66.

