

OF SHIFTING.

The progression of the fingering in going through the Scale of the Instrument naturally leads the hand to pass from the first position to the third, and from the third to the fifth. The second and fourth positions may be considered as merely transient, or as half positions. These are more difficult of intonation, particularly the second, which has no starting-point, and is often taken for only a few notes.

Although it is customary to class them in numerical order, it has been thought that the best method for acquiring promptly a good knowledge of the finger-board would be to follow the plan offered by nature.

THIRD POSITION.



CHROMATIC SCALE.

