

Exercise to be often repeated, so as to give agility to the fingers, at first slow, then gradually increase.

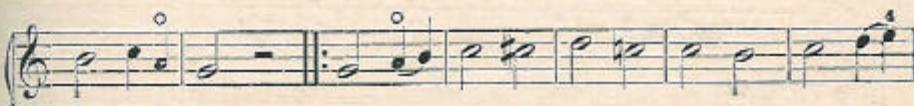


LESSON NO. I.

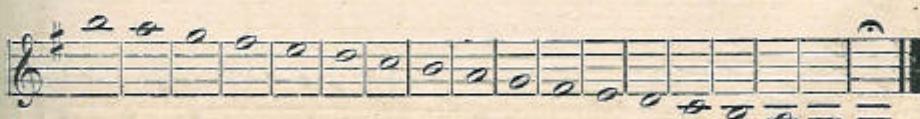
Andante.
SCHOLAR.



TEACHER.



SCALE OF G MAJOR.



Note.—The pupil can play the top part of each lesson with or without a teacher, the bottom part being played by the teacher, if any.