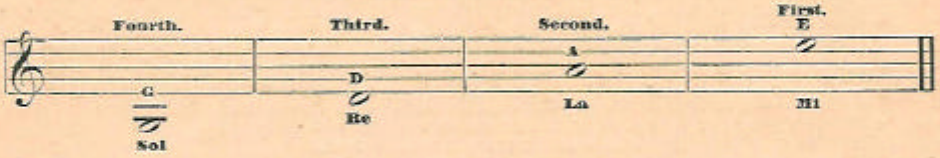
SECTION VII.

OF THE POSITION OF THE FINGERS ON THE STRINGS, ETC.

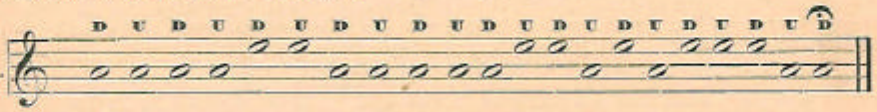
TUNING OF THE MANDOLINE.



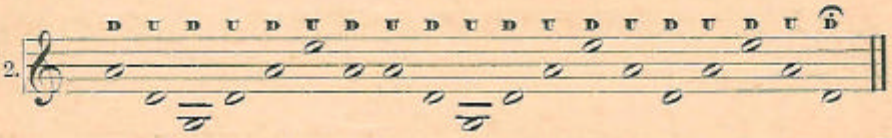
EXERCISES ON THE FOUR OPEN STRINGS.

D means down stroke and U up stroke.

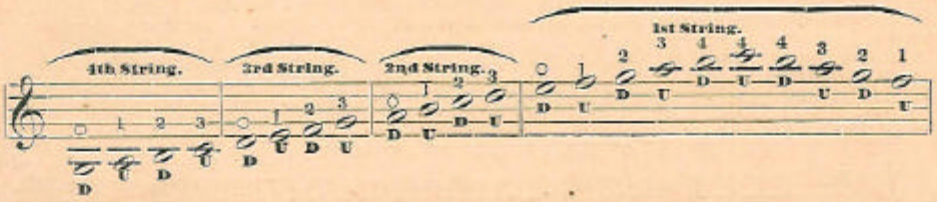
No. 1.

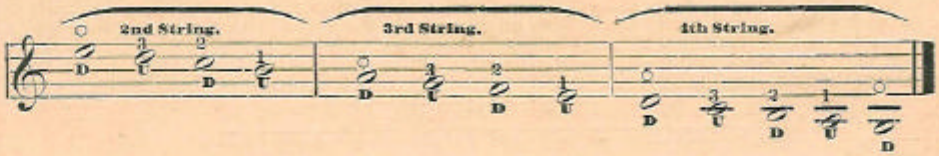


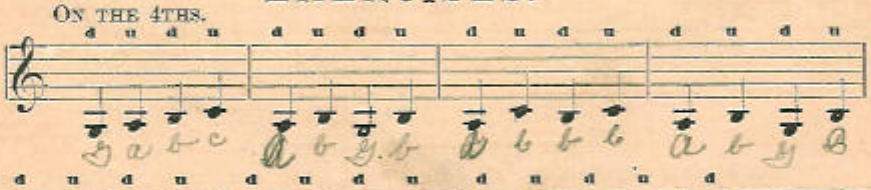
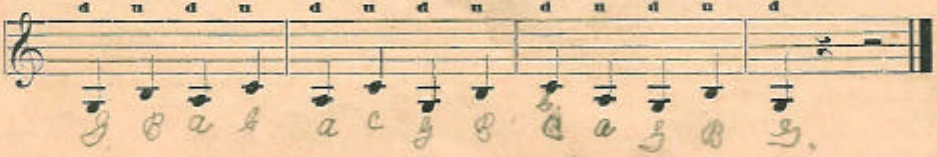
No. 2.



NATURAL SCALE OF THE MANDOLINE IN THE 1ST POSITION.





EXERCISES.

ON THE 4THS.