



There are two modes, the Major and the Minor. They are reckoned by the interval from the first to the third note. When this interval is of two tones it is called Major third; and when it has only one tone and one semitone it is called Minor third. The Shake, or Trill, and the Turn are marked thus: tr M ~ .



To begin again, the music written on the side of the dots.....
To stop.....

To go back to beginning..... *Da Capo, D. C.*
Or, from Sign to Sign.....
To pause at leisure.....

A FEW MUSICAL TERMS IN COMMON USE.

Adagio, *very slow.*
Affettuoso, *affectionately.*
Allegro, *joyful, quick.*
Amoroso, *lovingly.*
Andante, *rather slow.*
Arco, *joined.*
Bis, *twice, repeat.*
Calando, *to decrease.*
Cantabile, *in a singing way.*
Coda, *an extra passage at the close.*
Con, *with.*
Da Capo, *return to beginning.*
Delicato, *soft, delicately.*
Dolce, *sweet.*
Doloroso, *sorrowful.*
Fine, *the end.*
Forte, *f, loud.*
Fortissimo, *ff, very loud.*
Forzando, *fz, to strike suddenly and diminish.*
Grazioso, *graceful.*
Gusto, *in good style.*
Largo, *very slow, soft and expressive.*
Larghetto, *pretty slow.*
Legato, *smoothly.*
Leggiero, *lightly.*
Lento, *slow.*

Loco, *in place.*
Mezzo, *medium.*
Molto, *very quick.*
Morendo, *to die away.*
Mosso, *animated.*
Pianissimo, *pp, very soft.*
Piano, *soft.*
Pizzicato, *to play with fingers instead of a bow.*
Presto, *very quick, lively.*
Primo, *first.*
Piu, *more.*
Quartetto, *quartette.*
Risoluto, *in a resolute way.*
Scherzando, *in a playful way.*
Secondo, *second.*
Segno, S denoting a return to its first place.
Solo, *alone.*
Sordina, *mute.*
Sostenuto, *sustained, kept.*
Spiritoso, } *with spirit and animation.*
Con Spirito, }
Staccato, *short and distinct.*
Subito, *quickly.*
Tema, *a theme.*
Vivace, *quick, brisk and light.*

(A great many expressions are used in the Italian music, which are not at all quoted in "Musical Terms.")

Fig.

