



INTRODUCTION.


The object of this work is to offer the principles of the art of playing the Mandoline, in the least possible space, and without entering into unnecessary details. It is very important from the beginning to guard against erroneous principles. Many persons think that any teacher is "good enough" to impart the first rudiments. It is a great error, for the pupil may perhaps acquire such bad habits that it would take more time to correct than if he knew absolutely nothing. A constant and analyzed practice is earnestly recommended to pupils, it being the only means of removing all difficulties, and of acquiring all the materials with which they can give energy and expression to their execution.

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