

Two for Texas II

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♩=140

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Mandolin 1

Mandolin 2

Mandola

Guitar

Mandocello

Bass

mf

mf

mf

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

The musical score is for a 5-measure section. It includes vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.), guitar (Gtr.), mandolin (Mdl), and bass (Bass). The key signature is one sharp (F#). The vocal parts are mostly rests. The guitar part features a melodic line with a sharp sign. The mandolin part is mostly rests. The bass part features a melodic line with a sharp sign. The dynamic marking 'mf' is present in the bass part.

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

The musical score is written for a 10-measure section. The key signature is one sharp (F#). The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) are mostly silent, indicated by rests. The guitar (Gtr.) part features a complex, fast-paced melody. The mandolin (Mdl) part is also silent. The bass (Bass) part provides a steady, rhythmic accompaniment. The dynamic marking 'mf' (mezzo-forte) is present in the M2 part.

15

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

The musical score is written for a 10-piece band. It consists of ten staves, each with a label to its left. The staves are: S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), B. Rec. (Bass Recorder), M1 (Melody 1), M2 (Melody 2), Mdl (Melody), Gtr. (Guitar), Mc. (Musician), and Bass (Double Bass). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 15 through 19. Measures 15 and 16 show mostly rests for the vocal parts and active melodic lines for M1 and M2. Measures 17 through 19 show more complex interactions, with Mdl entering in measure 17 and the guitar playing chords. A dynamic marking of *mf* (mezzo-forte) is placed above the guitar staff in measure 17.

[illegible]

30

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

p

35

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

f

mp

This musical score page, numbered 8, contains rehearsal mark 35. It features eight staves: four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (M1, M2, Mdl, Gtr., Mc., Bass). The key signature is one sharp (F#). The vocal parts have lyrics 'S. Rec.', 'A. Rec.', 'T. Rec.', and 'B. Rec.' respectively. The instrumental parts are labeled M1, M2, Mdl, Gtr., Mc., and Bass. The score begins with a treble clef and a key signature of one sharp. The vocal parts enter with a half note G4, followed by a quarter note A4, and then a half note B4. The instrumental parts enter with a half note G4, followed by a quarter note A4, and then a half note B4. The vocal parts have dynamics *f* and *mp*. The instrumental parts have dynamics *f* and *mp*.

40

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

The musical score is for rehearsal mark 40. It consists of ten staves. The first four staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The next six staves are for instrumental parts: M1, M2, Mdl, Gtr., Mc., and Bass. The key signature is one sharp (F#). The time signature is 5/4. The vocal parts are active, with the Soprano and Alto parts having a melodic line, the Tenor part having a single note in the first measure, and the Bass part having a single note in the first measure. The instrumental parts are mostly silent, indicated by rests.

45

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

The musical score for rehearsal mark 45 is written for a vocal quartet and a six-piece instrumental ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) have lyrics and are marked with a forte (*f*) dynamic. The instrumental parts (M1, M2, Mdl, Gtr., Mc., Bass) are mostly rests, indicating they are silent during this section.

Lyrics for S. Rec.:
I'm a man of the street
I'm a man of the street
I'm a man of the street
I'm a man of the street
I'm a man of the street

Lyrics for A. Rec.:
I'm a man of the street
I'm a man of the street
I'm a man of the street
I'm a man of the street
I'm a man of the street

Lyrics for T. Rec.:
I'm a man of the street
I'm a man of the street
I'm a man of the street
I'm a man of the street
I'm a man of the street

Lyrics for B. Rec.:
I'm a man of the street
I'm a man of the street
I'm a man of the street
I'm a man of the street
I'm a man of the street

50

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

p

p

p

The musical score for rehearsal mark 50 consists of nine staves. The first four staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The vocal parts have melodic lines with dynamics. The Soprano and Alto parts have a piano (*p*) dynamic. The Tenor part has a piano (*p*) dynamic. The Bass part has a piano (*p*) dynamic. The next six staves are for instrumental parts: M1, M2, Mdl, Gtr., Mc., and Bass. These parts are mostly rests.

55

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

mf

M2

mf

Mdl

Gtr.

mf

Mc.

Bass

The musical score for rehearsal mark 55 is presented in a system of ten staves. The top four staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The next four staves are for instrumental parts: Melody 1 (M1), Melody 2 (M2), Middle (Mdl), and Guitar (Gtr.). The bottom two staves are for the Musician's part (Mc.) and Bass. The key signature is one sharp (F#). The guitar part (Gtr.) begins with a melodic line in the treble clef, marked with a mezzo-forte (*mf*) dynamic. The vocal parts and the M1, M2, Mdl, and Bass parts are currently silent, indicated by whole rests.

60

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

The musical score for rehearsal mark 60 on page 13 features a variety of instruments. The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) are currently silent, indicated by whole rests. The guitar (Gtr.) and bass (Bass) parts play a strong, rhythmic pattern starting at measure 60, marked with a forte (*f*) dynamic. The guitar part consists of eighth-note chords, while the bass part plays a simple eighth-note pattern. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature.

65

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

The musical score for rehearsal mark 65 consists of nine staves. The first four staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). These staves are currently empty, showing only rests. The remaining five staves are for instrumental parts: M1, M2, Mdl, Gtr. (Guitar), and Mc. (Mandolin). The M1, M2, and Mdl staves show a melodic line starting on a G4, moving up stepwise to a B4, then down to an A4, and finally to a G4. The Gtr. staff shows a rhythmic pattern of eighth notes, starting on a G4 and moving up stepwise to a B4, then down to an A4, and finally to a G4. The Mc. and Bass staves show a harmonic foundation with a G4 in the first measure, followed by a B4 in the second measure, and then a G4 in the third measure. The Mc. staff also shows a B4 in the fourth measure, and the Bass staff shows a G4 in the fifth measure.

70

S. Rec.

A. Rec. *all 3 recorders*

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

f

mf

mf

mf

75

S. Rec.

recorder 1

recorder 2

recorder 3

all 3 rec.

recorder 1

A. Rec.

f

p

f

p

f

T. Rec.

B. Rec.

M1

f

p

f

p

mf

M2

f

p

f

p

mf

Mdl

f

p

mf

Gtr.

mf

Mc.

mf

Bass

mf

recorder 1

recorder 2

recorder 3

all 3 rec.

recorder 1

f

p

f

p

f

f

p

f

p

mf

mf

mf

mf

mf

80

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

all 3 rec.

recorder 2

all 3 rec.

mp

f

mp

87

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

recorder 3

all 3 rec.

all 3 recorders

f

mp

f

mp

94

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

99

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

Rehearsal mark 99 spans measures 1 to 4. The key signature is one sharp (F#) and the time signature is 6/4. Measures 1-3 are in 6/4, and measure 4 is in 4/4. The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) are in treble clef. The instrumental parts (M1, M2, Mdl, Gtr., Mc., Bass) are in various clefs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

103

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

The musical score for rehearsal mark 103, page 21, consists of eight staves. The first four staves are for vocalists: S. Rec. (Soprano), A. Rec. (Alto), T. Rec. (Tenor), and B. Rec. (Bass). The next four staves are for instrumentalists: M1, M2, Mdl, and Gtr. (Guitar). The Mc. (Musician) and Bass staves are at the bottom. The key signature is one sharp (F#). The score is divided into five measures. In the first four measures, the vocalists have whole rests, while the instrumentalists play a rhythmic accompaniment. In the fifth measure, the vocal soloists (M1, M2, Mdl, Gtr.) enter with a melodic line marked *mp* (mezzo-piano). The guitar and bass continue their accompaniment.

108

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

The musical score for measures 108-112 is written for a band and vocal ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) are in the upper staves, while the instrumental parts (M1, M2, Mdl, Gtr., Mc., Bass) are in the lower staves. The vocal parts are mostly silent in measures 108-110, with some activity in measure 111. The instrumental parts are active throughout, with the guitar (Gtr.) and bass (Bass) providing a steady rhythm. The dynamic markings include *mf* (mezzo-forte) and *f* (forte).

113

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

The musical score is for rehearsal mark 113 on page 23. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and five instrumental tracks (M1, M2, Mandolin, Guitar, and Bass). The key signature is one sharp (F#). The vocal parts have rests in measures 4 and 5. The instrumental parts play a rhythmic pattern in measures 1-3, then transition to a new pattern in measure 4, and continue in measure 5. The guitar and mandolin parts are marked with a piano (p) dynamic in measure 4. The bass part has a rest in measure 4.

118

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

p

p

123

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

128

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

This musical score page contains rehearsal mark 128. It features seven staves: four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (M1, M2, Mdl, Gtr., Mc., Bass). The key signature is one sharp (F#). The vocal parts (S. Rec., A. Rec., T. Rec.) and the M1, M2, and Mdl parts have a melodic line in the first three measures, followed by a whole rest in the fourth and fifth measures. The Gtr. part has a melodic line in the first three measures, followed by a whole rest in the fourth and fifth measures. The Mc. part has a melodic line in the first three measures, followed by a whole rest in the fourth and fifth measures. The Bass part has a whole rest in all five measures.

133

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

The musical score for rehearsal mark 133 on page 27 consists of seven staves. The vocal staves (S. Rec., A. Rec., T. Rec., B. Rec.) are in treble and bass clefs with a key signature of one sharp (F#). The instrumental staves (M1, M2, Mdl, Gtr., Mc., Bass) are also in treble and bass clefs with the same key signature. The vocal parts have melodic lines, while the instrumental parts are mostly rests.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
S. Rec.	G4, A4, B4, C5	D5, E5, F#5, G5	A5, B5, C6, D6	E6, F#6, G6, A6	B6, C7, D7, E7
A. Rec.	G4, A4, B4, C5	D5, E5, F#5, G5	A5, B5, C6, D6	E6, F#6, G6, A6	B6, C7, D7, E7
T. Rec.	G4, A4, B4, C5	D5, E5, F#5, G5	A5, B5, C6, D6	E6, F#6, G6, A6	B6, C7, D7, E7
B. Rec.	Rest	Rest	Rest	Rest	Rest
M1	Rest	Rest	Rest	Rest	Rest
M2	Rest	Rest	Rest	Rest	Rest
Mdl	Rest	Rest	Rest	Rest	Rest
Gtr.	Rest	Rest	Rest	Rest	Rest
Mc.	Rest	Rest	Rest	Rest	Rest
Bass	Rest	Rest	Rest	Rest	Rest

138

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

This musical score page contains rehearsal mark 138. It features eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (M1, M2, Mdl, Gtr., Mc., Bass). The key signature has one sharp (F#). The vocal parts have specific melodic lines in the first and fifth measures, with dynamics *mf* in the fifth measure. The instrumental parts show a progression of dynamics: M1 starts with *pp* and *p*, then *mp* and *mf*; M2 and Mdl enter in the fourth measure with *mp* and *mf* respectively. The guitar, mandolin, and bass parts are mostly silent, indicated by rests.

143

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

150

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

mf

mf

Detailed description of the musical score: The score is for measures 150 to 154. It features vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) and instrumental parts (M1, M2, Mdl, Gtr., Mc., Bass). The key signature has one sharp (F#).
- Measure 150: All vocal parts enter with a half note. M1 and Gtr. have a half note. M2, Mdl, Mc., and Bass have a half note.
- Measure 151: All vocal parts have a half note. M1 and Gtr. have a half note. M2, Mdl, Mc., and Bass have a half note.
- Measure 152: M1 and Gtr. have eighth notes. M2, Mdl, Mc., and Bass have a half note. The vocal parts have a half note.
- Measure 153: M1 and Gtr. have eighth notes. M2, Mdl, Mc., and Bass have a half note. The vocal parts have a half note.
- Measure 154: M1 and Gtr. have eighth notes. M2, Mdl, Mc., and Bass have a half note. The vocal parts have a half note.

155

S. Rec.

A. Rec.

T. Rec.

B. Rec.

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

p

[illegible]

164

The musical score for rehearsal mark 164, page 33, features the following parts and dynamics:

- Vocal Parts:**
 - S. Rec. (Soprano):** Treble clef, key of D major. Dynamics: *p* (first measure), *ff* (last measure).
 - A. Rec. (Alto):** Treble clef, key of D major. Dynamics: *p* (first measure), *ff* (last measure).
 - T. Rec. (Tenor):** Treble clef, key of D major. Dynamics: *p* (first measure), *ff* (last measure).
 - B. Rec. (Bass):** Bass clef, key of D major. Dynamics: *p* (first measure), *ff* (last measure).
- Instrumental Parts:**
 - M1:** Treble clef, key of D major. Dynamics: *p* (first measure), *ff* (last measure).
 - M2:** Treble clef, key of D major. Dynamics: *p* (first measure), *ff* (last measure).
 - Mdl (Mandolin):** Treble clef, key of D major. Dynamics: *p* (first measure), *ff* (last measure).
 - Gtr. (Guitar):** Treble clef, key of D major. Dynamics: *p* (first measure), *ff* (last measure).
 - Mc. (Musician):** Bass clef, key of D major. Dynamics: *p* (first measure), *ff* (last measure).
 - Bass:** Bass clef, key of D major. Dynamics: *p* (first measure), *ff* (last measure).